

MINIATURE ART SOCIETY OF FLORIDA, INC.
2011 SCHOLARSHIP RECIPIENT INFORMATION

SCHOLAR INFORMATION

COLLEGE INFORMATION

NAME	SMALL TALK	SOCIAL	NAME	STUDENT
MAIL ADDRESS	ADDRESS	SECURITY	MAIL ADDRESS	ID NBR
PHILIP J. A. CHAROS	SAME	220-41-9987	J. ROBERT SPATIG	U82121553
1961 PINEHURST ROAD			UNDERGRADUATE ADMISSIONS	
SAFETY HARBOR, FL 34698-3112			UNIVERSITY OF SOUTH FLORIDA	
			4202 EAST FOWLER AVANUE, SVC1036	
			TAMPA, FL 33620-6900	

ART STATEMENT for 2012 CATALOGUE:

I play music for the adventure of it. I write music to share my dreams. I create music to connect with people. I write music to be understood. I write music to understand myself. I write music because the world needs something new. I write music to test my limits. Music is my medium of creativity. Music is my canvas of expression. Music is my closest friend.

KELSEY CONLEY	SAME	592-35-2630	VIRGINIA COMMONWEALTH UNIVERSITY	V00522063
2210 12TH STREET NORTH			FINANCIAL AID OFFICE	
ST. PETERSBURG, FL 33704			1015 FLOYD AVENUE	
			P.O. BOX 843026	
			RICHMOND, VA 23284-3026	

ART STATEMENT for 2012 CATALOGUE:

Being a 7th generation Floridian, my work draws inspiration from the flora and fauna of the area as well as Southern Folktales and stories. Folktales originated as an oral tradition, thus the stories changed and evolved overtime. It became not important how accurate the story was told, but instead what style it was told with. I feel like my pieces have a style different from traditional narrative illustrations. A majority of my work focuses on displaying each tale in a graphic and organized manner. The contrast between the simplicity of a balanced, symmetrical composition and the intricacy of a precise line drawing interests me and I would like to convey this. Recently I have been inspired by the aesthetic of altarpieces and my use of ambiguous space and arrangement refer back to these. I was also inspired by the iconography and symbolic nature of religious imagery. The concept of symbols and motifs are also found in folktales as well as my work. The repetition establishes a sense of unity and character development. I also hope to establish a sense of unity in my choice of medium; ink on wood. Ink is a medium that best showcases my drawing abilities and the illustrative quality of my work. Because of this I would like the viewer to be able to look at my pieces and develop a narrative in their head whether it be from a story they already know or a story they create on their own. Similar to how folktales began, it does not necessarily matter how accurate each tale is, that that my art can tell a tale.

SCHOLAR INFORMATION**COLLEGE INFORMATION**

NAME MAIL ADDRESS	SMALL TALK ADDRESS	SOCIAL SECURITY	NAME MAIL ADDRESS	STUDENT ID NBR
JESSICA A. HVOZDOVICH 4147 CAPITOL DRIVE PALM HARBOR, FL 34685-1052		595-27-6282	MATTHEW FAJACK CHIEF FINANCIAL OFFICER UNIVERSITY OF FLORIDA P.O. BOX 113240 GAINESVILLE, FL 32611-3240	84949139

ART STATEMENT for 2012 CATALOG:

Art has taught me the value of human imperfection and the benefits of failure, because the strength we gain through struggle can even be ore significant than a victory. As I pursue artistic goals, studying the work of others to improve my own, experimenting wit a variety of media, I have learned to appreciate the exploratory nature of an art based lifestyle. My research and studio geared arts education in Palm Harbor University High's International Baccalaureate program has fueled my interest in a possible artistic career. While my intended path of study at the University of Florida is currently broad, stretching from fields of chemical psychology to graphic design, I know I will eventually discover my true passion. Regardless of my future career, the lessons I have learned through the arts and my creativity will be great assets, and art will always be a key component of myself.

LAURA A. WELLS 306 22 ND AVENUE NORTH ST. PETERSBURG, FL 33704		275-02-9307	VANESSA LEWIS FL GULF COAST UNIVERSITY 10501 FL GULF COAST UNIVERSITY BOULEVARD SOUTH FT MYERS, FL 33965-6565 CHANGED, 10/03/11: LEE ANN WOLFENDEN SPC SCHOLARSHIP COORDINATOR P.O. BOX 13489 ST PETE, FL 33733 727-302-6803	814912926 2182505
---	--	-------------	--	--

ART STATEMENT for 2012 CATALOG:

I've always found it difficult to articulate my feelings with words, so art was my way of expressing my feelings. Whenever I'm working on an art piece I escape to my own little paradise, relax, and everything around me dissolved, the stress and the confusion of the real world momentarily stops, and I can create art with ease. I'm always looking for inspiration, whether it be from the small things in everyday life, or the places I've been, of always dreamed of going to. I'm always trying to expand my horizons, by using different mediums, trying something new, and not limiting myself to what I'm capable of achieving. I plan on one day becoming an art teacher to share my love of art with many others.

Michael L. MacDonald
Chair, Scholarship Committee
31 May 2011