

## *Johannes Landman*



Painting is the passion of Johannes Landman, a self-taught artist.

Working in oils and using the techniques of semi-transparent glazes, he paints portraits and still life scenes. Incredibly versatile, Johannes paints in miniature and large scale.

Born in Roermond, Holland in 1960, his family moved to Rosas, Spain when he was five. He continued to pursue painting as his hobby. While paint-

ing has now become a full time career for Johannes, he still paints simply for the joy of doing it.

Johannes has exhibited extensively and received numerous awards for his work. His works have been sold in the UK, the USA, Japan and Canada.

Johannes' accomplishments are not limited to miniature paintings. His hand carved miniature cradle measures 4" in length and is adorned with 24 painted figures. The cradle, titled "Allegory of a Lullaby", resides in the Toy and Miniature Museum of Kansas City.

Johannes constantly strives to perfect his techniques and is aiming for the ultimate reward in painting - to achieve fulfillment in the manner in which he expresses himself. Rather than express something quickly in an abstract way, he tries to remind us of the beauty and simplicity of simple objects. Most importantly, he looks for the mood in a painting.

Today, Johannes works from his Victoria, British Columbia studio/home where he lives with his wife and three daughters.

## *Judge's Statement*

It was a pleasure and a stimulating experience to have been invited to judge the 2005 MASF Show. I wish to thank all those who made my experience so enjoyable.

Art is very subjective. It was challenging to determine which pieces should be awarded. I kept in mind that a painting is only as good as its weakest point. Pieces that stood out excelled in certain categories. These include luminosity, detail, balance, originality, beauty and technique. In addition, what distinguishes a masterpiece from a good piece is a touch of humor in the artwork.

My focus was drawn toward the presentation, as the frame helps to guide the eye towards the painting. A good presentation will not detract from the painting; it will compliment it. Inappropriate frames can influence judgment of a fine painting.

With over 800 entries to consider, I was truly impressed with the talent of veteran and new-coming artists. It was an honor for me to be asked to be a part of the judging process.

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